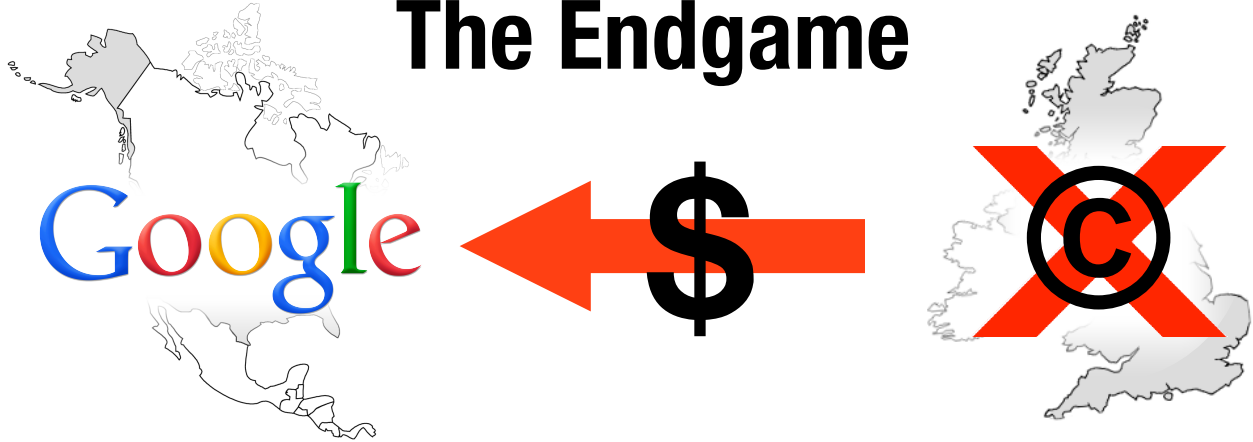


Orphan Works, ECL and Exceptions: The Endgame



“If someone invests in creating original material... that individual or company has a right to expect a full commercial return on their creative and financial investment. It seems to me that the Department for Business, Innovation and Skills has neglected its remit for business in favour of pursuing fashionable and ill founded innovation. The beneficiaries are likely to be companies such as Google and other international corporations that live off the backs of British creative industries on the internet.” - Lord (Michael) Grade, in a debate in the Lords in January